

TOUR PACK 2026/27

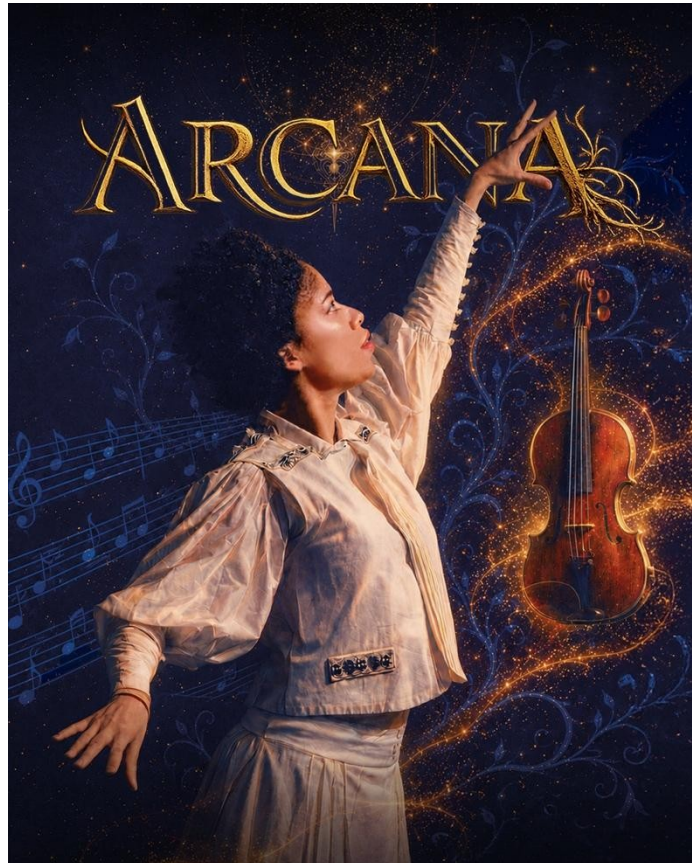
ARCANA

Written, composed and performed by Fay Guiffo

Contact info:

Lead Artist: fayguiffo@gmail.com

Producer: tanya.m.mclaughlin@gmail.com



Credit photo: Mihaela Bodlovic

A visually striking, cross-cultural performance blending virtuosic live violin, storytelling, movement and immersive design.

Age: 10+ / adults & young people

Running time: 60 minutes

Performers: 1

Touring party: 4 (Performer, TSM, Technician, Producer)

Made in Scotland Showcase 2026

A poetic coming-of-age story for audiences aged 10+, Arcana blends virtuosic live violin, immersive soundscapes, striking visuals, movement and multilingual storytelling. Following an apprentice court composer searching for her own voice, the work explores identity, heritage, belonging and the courage to create your own path.

About Arcana

Arcana is a poetic music theatre show that takes us to the crossroads of Afrofuturism and Afrofantasy.

Caught between the rigid expectations of her Emperor father and her own compelling desire to find her true voice, apprentice composer Arcana must decide who she wants to become before the might of the imperial regime silences every last voice for good.

With live virtuoso violin-playing and original composition from writer-composer Fay Guiffo, Arcana is a story about finding your voice, following your path and the rise of hope and connection in the face of relentless adversity.

At its core, Arcana is about believing in our inner voice, and connecting to our sense of freedom to create positive changes for yourself and your environment. This vibrant, cross-cultural experience invites everyone into a space of reflection, wonder, and shared humanity.

For the child in the adult, and the adult in the child. Age 10+

About Fay

Fay Guiffo is a French Cameroonian director, violinist and cross-disciplinary artist based in Edinburgh. She is the lead artist, co-director, writer, composer and performer of her debut show Arcana, presented at the Edinburgh Fringe 2026 as part of the Made In Scotland Showcase.

As a performer, Fay has appeared in a range of theatre and dance productions, including Death of a Salesman directed by Andy Arnold (Raw Material/Trafalgar Entertainment, 2025), SKETCHES directed by Katie Armstrong (Made In Scotland Showcase, 2023), and Ideas Jukebox (nominated for Best Production for Children and Young People, CATS awards 2026), directed by Hazel Darwin-Clements. Fay has also been invited to perform at major cultural events, including the Edinburgh International Book Festival and the Scottish International Storytelling Festival.

Her music film Spanish Dance was a finalist at the Oniros Film Awards (2021), recognising her work across both live performance and screen-based storytelling. In 2025, she collaborated with Young Fathers on the soundtrack of the film 28 Years Later directed by Danny Boyle.

Explore [Fay's Website for more info](#)

Audience Feedback

Audience members from the Edinburgh previews:

Marie-Gabrielle : *'It's very original, very unique, and just for that you should come!'*

Audience member: *'A terrific exploration of getting into the mind of a musician.'*

Morgan: *'The show was fantastic! I was engaged from the start'.*

Audience member: *'It's very powerful. It's very difficult to describe because there is so much emotion!'*

Touring Information

Accessibility

Arcana is committed to creating an inclusive and welcoming experience for audiences. Relaxed performances are available, with adaptations including a relaxed attitude to noise and movement, an open-door policy and reduced audience capacity where possible. The production can also explore captioned and BSL-interpreted performances in collaboration with presenting venues, subject to appropriate planning and resources. The performance includes live violin, recorded sound and projected visual content. Detailed access and sensory information can be provided to venues and audiences in advance.

We are happy to work with presenting partners to discuss the access needs of their audiences and how these can best be supported.

Touring & Technical Info

[Arcana Tech Spec – Touring Version](#)

[Arcana – Tour Plan](#)

For further information contact Production Manager, Rosie Ward

Email: rosiekathleen@hotmail.co.uk

AT A GLANCE

Running time	60 mins, no interval
Age guidance	10+
Performers	1
Touring party	4
Minimum space	7m W × 5–6m D × 5–6m H
Get-in	Approx. 3–4 hours
Get-out	1-2 hours
Transport	1 van
Formats	Relaxed / captioned / BSL interpreted

Previous Performances

Previews in June 2026.

Preview #1/2 at Lyra Theatre Company (Edinburgh)

Previews #3 at The Barn (Banchory)

Preview #4 at Paisley Arts Centre (Paisley)

Preview #5 at CatStrand (New Galloway)

Premiered

Made in Scotland Showcase - Edinburgh Festival Fringe, Assembly Roxy, 17–31 August 2026

<https://www.madeinscotlandshowcase.com/shows/arcana>

Trailer & Production shots

Trailer: <https://www.youtube.com/watch?v=erNUK2GpVrI>





Credit photo: Mihaela Bodlovic

Credits

Written, composed, co-directed, and performed by Fay Guiffo

Produced by Tanya McLaughlin (TM Producing)

Co-Director - Jairus Obayami
Dramaturg - Ruth Ese Ighorae
Movement Director - Hannah Venet
Writing Consultant - Rebecca Mackenzie
Scenographer - Emma Bailey
Sound Designer - Nik Paget-Tomlinson

Additional Sound Design – Ben Fletcher
Set Designer - Jessica Brettle
Costume Designer - Jennie Lööf
Video & Visual Designer - Jamie Wardrop
Production Manager - Rosie Ward
Technical Stage Managers - Grahame Coyle, Adam Ryan, Maya Ross Russell
Lighting Designer - Benny Goodman
Sound Engineer - David Waugh
Recording Musicians - Andy Cooke (drums), Ewa Adamiec (drums), Simone Seales (cello)
Photographer - Mihaela Bodlovic
Videographer – Ruari Barber Fleming
Serden Salih - Marketing Manager
Joy Parkinson - PR

Ghomala' Translation by Mafo Gomlu'

Supporters

The production has been supported by the National Theatre of Scotland, Creative Scotland, We Are Here Scotland, Project X, Resulam, the City of Edinburgh Council, Imagine, Lyra Theatre Company, Hope Scott Trust, Scottish Storytelling Centre, Scottish International Storytelling Festival, Fenton Arts Trust, Chamber Music Scotland, Help Musicians, L'Institut français d'Écosse, and Made In Scotland.

Social Media:

[Instagram](#), [Facebook](#)

Touring & Booking Enquiries

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